### George Ade's First Original Movie Is Small Town Play

'Our Leading Citizen,' With Thomas Meighan, Is Presented at the Rivoli.

RIVOLI-Thomas Meighan in "Our Leading Citizen," George Ade's first original screen story, directed by Al-fred E. Green. Waldemar Young collaborated with Ade on the scenario. Evidently the movies are the principal

entertainment in Indiana, aside from Presumably the citizens go to the photoplay houses there frequently to Generals. At least one would judge from "Our Leading Citizen" that George Ade must have seen a lot of good, stand-ard cinema dramas, for his picture is like many that the average film fan has

res a cellufoid comedy laid in your natural sweetness of disposition. As becomes a celluloid comedy laid in a small Hoosier town, it is all wrapped round with politics. The central figure is Lany Dan Bontley, a lawyer, who would rather lose a case than a bite on his line. Having shown his real mettle in the war—probably because there was little opportunity for fishing, even when the trenches were filled with water—he is prodded by a pretty girl he has met in France into giving up his piscatorial career and mingling instead with the quer fish in politics. Any one taking the current course in film culture who guesses that he runs for Congress and overthrows the corrupt ring that would

### Lacks Photoplay Technic.

Mr. Ade, who wrote several "Fables" were concerned, seemingly hasn't learned much of the particular technic of photoplay writing by his earnest study of the screen. There is a hint of a unique theme in the man who had his horizons broadened by forcible traveling during the war, so that his paradisaical home town seems small and mean on his return her the learnest the second paradisaical home town seems small and mean on his return, but this is tossed aside for the more conventional study of the slothful man suddenly awakened, with an undercurrent showing how one's business; certainly does cut in on one's fishing. There is a lack of suspense, though the naively amusing phases may compensate all but those who insist on having their suspense handed to them in big hunks.

Obviously Thomas Meishan didn't

Thomas Meighan didn't have much trouble persuading Mr. Ade to write this original story for him, since it seems to have been composed by a man who had his heart in the task of giving Izaak Walton his rights on the silver sheet at last. In fact, the danger of the attractive fishing scenes

The Goldman Band, under the baton of Edwin Franko Goldman, will begin its fifth season of summer night concerts on the green at Columbia University to-

on the green at Columbia University to right.

The concerts will be given Monday. Wednerday and Friday nights, and as requests for more than 190,000 tickets have been received the indications are that this will be as popular as the preceding sensons, when as many as 26,000 music lovers have filed the grounds surrounding the university while the hand gave its program. A special concert will be given in City Hall Park to-morrow at noon under the patronage of Mayor Hylan and his official family.

PINWHEEL REVEL POSTFONED.

Because of the more elaborate arrangements made for the premier of Raymond Hitchcocks Pinwheel Revel since he assumed sponsorship for Michillo Itow artistic conception, the opening performance has been postponed from tonight to Thursday and those for Tuesday in the Tuesday will the cock assumed the direction.

Notes of the Stage

Notes of

from a play by Forces Miller and Erich Urban.

The first play to be done by the Belmont Theater Repertory Company will be "That Day," by Dr. Louis K. Anspacher. This play will first be produced for tryout purposes on tour. Richard G. Herndon, executive director of the company, will east the first play this week.

Portune Gallo, director of the San Carlo Opera Company, will enter the field of producing managers this season. He has accepted for production this month an interpational drama which will be cast this week for an early tryout.

There will be an all Halian week at F. F. Proctor's 125th Street Theater, opening to the company of the first play in the value of the form the Italian field and the feature pictures are by Italian scenario writers and the scenes laid in Italy.

Cecilia Loftus, better known as Cissis Loftus, is planning to sail for America early next autumn to play a limited engagement. In Keifn vaudeville. It is several years since the last appeared in this country. Miss Loftus is at present appearing in a production in London.

tion in London.

The Elegfeld Follies begins its second week with the performance settling down to the length and size it will remain during its enters from at the New Amsterdam. Beginning co-night the performance will end at exactly 1128 o'clock. The New Amsterdam refrigerating system has been completely averhauled for the summer months, and the managers say the theater is now the coolest seed in town.

### 'NANOOK OF THE NORTH,' IS DRAMA OF HUMAN EXISTENCE

Photoplay at Capitol, Without a Spark of Love Interest, Tells Story of the Eskimo's Constant Struggle for Food.

whether they do it naturally or were so directed is all one, since every motion

THREE LOVE AFFAIRS IN

ture of New Photoplay.

pled from Dion the Shaughraun,"

CAPITOL—"Nancok of the North." pro-duced by Bobert J. Riaherty, F. R. G. S., for Revillon Freres and distributed by Pathe.

CAPITOL—"Nancok of the North." pro-duced by Bobert J. Riaherty, F. R. G.
This Eskimo film, taken amid actual arctic surroundings 800 miles north of duced by Robert J. Riaherty, F. R. G.
S., for Bevillon Freres and distributed by Pathe.

All you have to do to be an Eskimo is this: Fish for salmon with hooked with the stark drama of human exist-

spears, hunt wairus with harpoons while your family lends a hand pulling it ashore, builld your home in an hour out of cakes of ice, stab a seal with a harpoor through a hole in the ice and turn flipflops while trying to hold the wounded animal, lick the edge of your bows knife blade to be seen to the frozen north. In fascinating scenes Nanook, chieftain of the tribe, and his family, are shown constantly scrambling over the floes in quest of game, and it isn't Eskimo pie to them, either. ivory knife blade to keep it from be wife chew your frozen boots so they can be worn. In addition to this you must be able to eat raw meat and still retain

an unlimited amount of cold and still grin as if you thought it was rather funthly roughing it in the arctic. On reflection, the average American will probably decide he wouldn't swap for all these unique accomplishments his chances of becoming President of the

To the enterprise of S. L. Rothafel is due the presentation of a feature picture which hasn't a spark of love interest in it, unless you count as such the wifely a lt. unless you count as such the wifely devotion in masticating the footwear. Love stories generally do seem to be more sticky than usual in summer humidity. But this second polar picture of the week on Broadway is as cooling and refreshing in this weather as a seene of a soda fountail what drinks. It may make golosher enic of a soda fountain mixing drinks.

may make goloshes fashionable as sleep. Even in the Far North you're more footgear. But it probably won't not safe from the bedroom drama.

COLLEGE FOOTBALL STAR HERO IN FILM

Monroe Salisbury Has Lead- Freckled Face Boy Also Feaing Role in 'The Great Alone.'

CAMEO-Monroe Salisbury in "The Great Alone." porduced by Isadore Bernstein and written and directed by

Humor in the Subtitles.

Another pleasant scene, though obviously led up to, is the occasion when Bentley suddenly appears at the debate to which his rival candidate has challenged him, confident in the belief that Bentley was safely lost in the woods. These episodes are eked out with subtitles by Ade, which, while sometimes superfluous, have much of the engaging humor of his "Fables." And his characters insist on acting in a natural, non-theatrical fashion even in a plot of the Grade B quality, pusteurized and made innocuous by time.

Perhaps this is largely due to the affable personality of Meighan, who spreads all his geniality over the character of the lawver who rushes away white being decorated with the Croix de Guerre because his fishing pole by its agitation in the water shows trade is getting brisk. Then there is Lois will be enjoyed by those ownerent with each picture and could quite comprehensibly hook a fisherman. Theodore Roberts plays an old school politician effectively because there is a plentiful supply of clars in the picture. Lucien Littlefield makes a small part stand out, as usual, but without the aid of a single perfecto.

In other ways Boucicault's freekles stand out so went have not hampered in their imagination by having gone to college themselves. Suffice it that there is college themselves. Suffice it that there is under imagination by having gone to college themselves. Suffice it that there is under imagination by having gone to college themselves. Suffice it that there is under imagination by having gone to college themselves. Suffice it that there is under imagination by having gone to college themselves. Suffice it that there is under imagination by having gone to college themselves. Suffice it that there is under imagination by having gone to college themselves. Suffice it that there is under imagination by having gone to college themselves. Suffice it that there is under imagination by having gone to college themselves in their imagination by having gone to college themselves. S

The executive office of the Motion Picture Theater Owners of America, 1482 Broadway, yesterday issued a state-ment concerning a meeting to-day, which

ment concerning a meeting to-day, which said in part:

"Events are shaping up in rather rapid fire order within the lines of the motion picture industry. Much speculation attaches to the meeting to-morrow the said between the rep.

### Pola Negri as Russian Jewess in New Picture

Mawson Film 'Below the Antarctie Circle' Also Feature at the Rialto.

RIALTO-Miss Pola Negri in "The Devil's Pawn," a Paramount picture written by John Brennert and John Kraly.

banks to snare a white fox stands out in recollection—especially when it is considered that the cameraman probably had to sit on his hands to warm them after cranking for long. Whether due to the insight of Robert J. Flaherty, or to the arrangement of the adapters who edited it for presentation, there is a most powerful thematic feeling running all through the picture, ending with inspired appropriateness with scenes of

Bernstein and written and directed

Bernstein and written and directed

Jacques Jaccard.

One might say that heresy is proclaimed in this picture, for it purports to show how a man can be a great tootball here and still be despised by his college mates. A great load is taken off one's mind, however, when one finds that the here in this case is a half broad that the here in this case is a half broad that the here in this case is a half broad that the here in this case is a half broad that the here in this case is a half broad that the here in this case is a half broad that the here in this case is a half broad that the here in this case is a half broad that the here in this case is a half broad that the here in this case is a half broad that the here in this case is a half broad that the here in this case is a half broad that the here in this case is a half broad that the here in this case is a half broad that the here in this case is a half broad that the here in this case is a half broad that the here in the college students, where the summinosable is a still that the here in this case is a half broad that the here in this case is a half broad that the here in this case is a half broad that the here in this case is a half broad that the here in this case is a half broad that the here in this case is a half broad that the here in this case is a half broad that the here in this case is a half broad that the here in this case is a half broad that the here in this case is a half broad that the here in this college must have been only the week the expense of broad that the here in the producing this picture must have been only the producing this picture were been and the silent draw has over the spoken version—the producing this picture must have been only the producing this picture were been and the silent draw the history to cau

LOIE FULLER'S PUPILS IN **NEW DAZZLING DANCES** 

Paris Critics Praise Perform-

ance as Brilliant Spectacle.

## NEXT THURSDAY **OPENS** NIGHT AT 8:30 The Largest, Coolest and most Magnificent Ball Room in the World "Where Youth and Pleasure Meet To Chase the Golden Hours with Flying Feet." ENTIRE SIXTH FLOOR GRAND CENTRAL PAI ACE AMBROSE'S ORCHESTRA Direction of D. Sherbo vned Artists-Direct from The Embassy Club-London ural Paintings by ARTHUR CRISP Interior Draperins and AFTERNOONS .... 2:30 AFTERNOONS .... 2:30 \$1.00 No Extra Charges Personal Supervision

The most important feature at th photoplay, nor the graceful little stage with rich Joseph Urban settings that effect at this house, nor the fact that a musician named C. Sharp Minor has been engaged as organist here. It is the amusing and thrilling scenic, "Below the Antarctic Circle," which alone is worth a dash to this theater-especially

in this weather.

Sir Douglas Mawson, who led this expedition from Australia in 1911 this spent four years in south polar regions needs no introduction. He and his assistants have collected the most mar valous autractic dictures ever shown

spent four years in south polar regions, needs no introduction. He and his assistants have collected the most marvelous antarctic pictures ever shown, revealing huge and picturesque icobergs that call to mind vivid passages in "The Ancient Mariner." assuming that you haven't forgotten that poem through being forced to memorize it n school. The icebergs look impressive even without a bathing beauty on them, as one one feeling running, ending with in with ecenes of sak wilderness as id then dropping to do anything but this picture had cadway so-called was wrong—one ly preparing for ar North you're room drama.

FFAIRS IN

IRISH ROSE'

Oy Also Fea-Photoplay.

Irish Rose," a pited from Dion he Shaughraun."

It is wilden, cham-like the pictures—which appear to have been her earliest in point of actual chronological sequence—remind one of the average dub's golfins, by growing consistently worse.

The edict of the Russian Czars that Lawas could not remain in a city 'MY WILD IRISH ROSE'

dizzy spell, while the girl is left lying unnoticed on the operating table.

Much of the direction is of the old fashloned type, which leads the actors to stare straight ahead into vacancy whenever an emotional crisis is reached. Miss Negri, who appears to have done her best work under Ernest Lubitsch, looks in this picture less like Mona Lisa than usual, and more like Mariucc.

Larry Semon in his latest comedy, "A Pair of Kings," is quite amusing and worth while seeing as the penguins.

STUNT DAY FOR MOVIE FUND.

Stunt Day yesterday finished the movie players' carnival week con-cucted at Starlight Amusement Park in The Bronx, by the Film Players Club, Inc., for the establishment of a benevo-Inc., for the establishment of a benevolent and sick fund, Jean Perkins dropping 100 feet, wrapped in flames, into
the eight foot section of the swimming
pool. Daredevil Alfons Kurtzo walked
a rope 100 feet in the air. Mary Carr,
Mabel Ballin, Vivienne Osborne, Johnnie
Hines, Eddie Polo, Directors Hugo Baliln, Lem Kennedy, William Brotherhood.
Ray Smallwood and Tom Terriss were
among those who cooperated with the
Film Players Club members at their
first benefit carnival.

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igerators, &c.
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Immediate Removals Dealers, attend.

COWBOY ACTOR INJURED.

moving picture actors. He is a crack rider and has won honors at the Pendle-ton round up and at all the big Wild West events all over the country. He served during the war in the Thirty-ninth Infantry, receiving the Croix de Guerre for his exploits in the hand to hand debting.

A telegram received by the Universa Company yesterday from its offices in Los Angeles said that Art Acord was badly injured in an accident Thursday when his automobile overturned at Bakersfield, Cal. His leg was broken and his skull is believed to be fractured. He is in the Mercy Hospital, Bakersfield.

Acord had just finished his serial, "In the Days of Buffalo Bill," and was working on a series of two reelers for Universal before starting on his next serial. He was with Buffalo Bill's Wild benefits will be given for adding to the serial. He was with Buffalo Bill's Wha | believed. West Show before joining the ranks of fund.

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Ambassador 49th.nr.B'y. Circle 6762. Eves. 8:30. Mats. Wed. & Sat. 2:30. Mats. Wed. & Sat. 2:30. Wed. Wed. 4th, W. of B'way In the Musical Laugh Shake ives. 8:20. Mats. "RED PEPPER" "LIVELY SUMMER SHOW."—Tribune. ASTOR Then., 46th & B'way, Eves 8:30.

LAST 8 BRONX EXPRESS MAXINE ELLIOTT'S 39th. pr. B.y. Evs. 8:30.

MARJÖRIE in the Com- The GOLDFISH

AMBEAU With WILTON LACKAYE

LAST WEEK THIS SEASON

PLAYHOUSE West 48th St. Eves. 8:30 Matiness Wed. & Sat. 2:3 With BORE WITH LADDER' WITH BORE KENTON EUGENE O'NEILL'S "THE HAIRY APE" with O. P. HEGGIE and ALEXANDRA CARLISLE Plymouth W. 45. Eves. 8:45.

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# EXTRA-GREAT FIRE IN ROME

Terrific Conflagration Lays Heart of the City in Ruins, and Thousands are Homeless

(Special Dispatch by Underground Wireless)

ROME, June 12 A. D. 64.—The worst fire ever known in history broke out in this city at midnight last night, following a revel at the Emperor's Palace. The entire business portion of the city was swept by the flames, which then invaded the residence district. Many fine homes on the Appian Way were totally destroyed. The Fire Department was about to extinguish the flames, when the Emperor Nero, viewing the superb spectacle from the balcony of the Palace with some of his friends, ordered the firemen to desist, while he composed an ode dedicated to the magnificent panorama of the destruction of the city. As he fiddled, playing upon the strings of his lute, the terribe catastrophe—falling walls—fleeing crowds—great tongues of flame—hundreds buried in the ruins—

(For continuation of this absorbing and thrilling dispatch, see the great super photoplay "Nero" at the Lyric Theatre, William Fox's magnificent production, staged by J. Gordon Edwards.)

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YE OLD CHELSEA WEEK COLONIAL BELLES, Schwarts Clifferd, Shaw & Lee, oths, & Dave Butler in "According to Hoyle."

According

Al Reeves, Willie Solar, Hal Johnson Co., Jessie Slair

MAR MANE

Sterling, others and DAVID

BUTLER in "ACCORDING TO HOVELE."

CARNEVALE ITALIANO

Merchant of Venice, Star

Dir. B. S. Moss in "The Great Alone" CAPITOL "Nanook & North"

B'way at Sist, Capitol Grand Orchestra.

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HARRIS W. 424 St. MUSIC BOX W. 45th St. CORT West 48th St. Eyes 300, MATS. WED. & SAT. 218. Week 309th TIME TO-NIGHT WALLACE EDDINGER and MARY NASH in 25th Week CAPIAL Week

FERRETORS DEST VALIDEVALLE EFFATIGE FLASS I DIVOLI THOMAS MEIGHAN B'way in GEORGE ADE'S
at 49th. "OUR LEADING CITIZEN."
A Paramount Picture.
A Paramount Picture.
To "Our Leading Citizen"—Warren Gamailel Harding, who rose from humble citizen to the nation's leader, to-day's performances are dedicated. SUMMER FESTIVAL, Pr

Times
Square.

In "THE DEVIL'S PAWN."

A Paramoust Picture.

Mawson's Antarctic Film

C. Sharpe at the Wurlitzer.

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